

El Gatotraste

ALTO SAX 1

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)

1 *f* 2 3 4 5 6

7-10 11-18 8

WARMLY ♩ = 112

19 *pp* *mf* *SUB p* 20 21 22

23 24 25 26 *mf* *p*

27 28 29 30 *mf* *f*

31 32 33 34 *mp*

35 36 37 38

FASTER ♩ = 128

Alto Sax 1

Musical staff 39-42. Key signature: one sharp (F#). Time signature: 4/4. Measure numbers 39, 40, 41, 42 are indicated below the staff. Dynamics: *mf* CRESC. (measures 39-40) and *ff* (measure 42). The staff contains eighth and quarter notes with accents.

Musical staff 43-50. Key signature: one sharp (F#). Time signature: 4/4. Measure numbers 43-50 are indicated below the staff. Dynamics: *mf* CRESC. (measures 43-50). The staff contains a whole rest with a repeat sign and the number 8 above it, indicating an optional repeat of 8 measures.

Musical staff 51-54. Key signature: one sharp (F#). Time signature: 4/4. Measure numbers 51-54 are indicated below the staff. Dynamics: *f*. The staff contains a whole rest with a repeat sign and the number 4 above it, indicating an optional repeat of 4 measures, followed by a half note and a quarter note.

Musical staff 55-60. Key signature: one sharp (F#). Time signature: 4/4. Measure numbers 55-60 are indicated below the staff. Dynamics: *f*. The staff contains a half note, a quarter note, and a quarter note, followed by eighth notes.

Musical staff 61-64. Key signature: one sharp (F#). Time signature: 4/4. Measure numbers 61-64 are indicated below the staff. Dynamics: *f*. The staff contains eighth notes with accents, followed by a quarter note and a quarter note.

Musical staff 65-68. Key signature: one sharp (F#). Time signature: 4/4. Measure numbers 65-68 are indicated below the staff. Dynamics: *ff*. The staff contains eighth notes with accents, followed by a quarter note and a quarter note.

Musical staff 69-72. Key signature: one sharp (F#). Time signature: 4/4. Measure numbers 69-72 are indicated below the staff. Dynamics: *fff*. The staff contains a half note, a quarter note, a quarter note, and a quarter note, followed by eighth notes.

El Gatotraste

ALTO SAX 2

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)

6

(WARMLY $\text{♩} = 112$)

4

1-6

7-10

11

8

11-18

19

pp

mf

SUB p

19

20

21

22

23

mf

p

23

24

25

26

27

mf

f

27

28

29

30

31

mf

31

32

33

34

35

FASTER $\text{♩} = 128$

2

35-36

37

38

39

mf

CRESC.

ff

39

40

41

42

Alto Sax 2

43

OPTIONAL REPEAT

8

Musical staff 43-50. Key signature: one sharp (F#). The staff contains a whole rest for 8 measures. A bracket below the staff spans from measure 43 to 50. The number '8' is written above the staff in the middle.

51

55

Musical staff 51-54. Key signature: one sharp (F#). The staff contains a whole rest for 4 measures. A bracket below the staff spans from measure 51 to 54. The number '4' is written above the staff in the middle. The number '55' is circled above the staff at the beginning of the next line.

Musical staff 55-60. Key signature: one sharp (F#). Measure 55 starts with a half note G4, followed by a slur over measures 56-58. Measure 59 has a quarter note G4 with an accent (^). Measures 60-61 have eighth notes G4, A4, B4, C5 with accents (^).

Musical staff 61-64. Key signature: one sharp (F#). Measures 61-63 have eighth notes G4, A4, B4, C5 with accents (^). Measure 64 has a whole rest.

Musical staff 65-68. Key signature: one sharp (F#). Measures 65-66 have eighth notes G4, A4, B4, C5 with accents (^). Measure 67 has a whole note G4. Measure 68 has a whole note G4 with a slur over measures 69-70.

Musical staff 69-72. Key signature: one sharp (F#). Measure 69 has a whole note G4 with a slur over measures 70-71. Measure 70 has a slur over eighth notes G4, A4, B4, C5 with accents (^). Measure 71 has a slur over eighth notes G4, A4, B4, C5 with accents (^). Measure 72 has a whole note G4 with a slur over measures 73-74.

El Gatotraste

TENOR SAX 1

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)

6

WARMLY ♩ = 112

4

1-6

7-10

11

8

11-18

19

pp

mf

SUB p

20

21

22

23

24

25

26

27

27

28

29

30

31

32

33

34

35

FASTER ♩ = 128

2

35-36

37

38

4

39-42

Tenor Sax 1

43 OPTIONAL REPEAT

Musical staff 1: Tenor Sax 1, measures 43-60. Includes a repeat sign with a bracket and the number 8 above it.

Musical staff 2: Tenor Sax 1, measures 51-54 and 55-56. Includes a repeat sign with the number 4 above it and a circled measure number 55.

Musical staff 3: Tenor Sax 1, measures 57-60. Includes a slur over measures 57-58 and a dynamic marking *f*.

Musical staff 4: Tenor Sax 1, measures 61-64. Includes accents and a dynamic marking *ff*.

Musical staff 5: Tenor Sax 1, measures 65-68. Includes a dynamic marking *ff*.

Musical staff 6: Tenor Sax 1, measures 69-72. Includes a dynamic marking *ff* and a slur over measures 69-72.

El Gatotraste

TENOR SAX 2

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE) 6 (WARMLY ♩ = 112) 4

11 8

19

27

35 (FASTER ♩ = 128) 2

4

43 OPTIONAL REPEAT

43-50

51-54

55

f

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

El Gatotraste

BARITONE SAX

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE) (WARMLY ♩ = 112)

1-6 6 7-10 4

11-18 8

19

pp mf SUB p

23 24 25 26

27

28 29 30

31 32 33 34

35-42 8

43 43-50 8

OPTIONAL REPEAT

Detailed description: This is a musical score for Baritone Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score is divided into several systems. The first system includes a 'WITH FANFARE' section (measures 1-6) and a 'WARMLY' section (measures 7-10) with a tempo marking of ♩ = 112. The second system (measures 11-18) features a '8' measure rest. The third system (measures 19-26) includes dynamics like pp, mf, and SUB p. The fourth system (measures 27-34) includes a 'mf' dynamic and a 'f' dynamic. The fifth system (measures 35-42) includes a 'FASTER' section with a tempo marking of ♩ = 128 and an '8' measure rest. The sixth system (measures 43-50) is labeled 'OPTIONAL REPEAT' and also includes an '8' measure rest.

Baritone Sax

51

4

55

51-54

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

ff

ff

fz

ff

El Gatotraste

TRUMPET 1

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)
ST. MUTE

Musical notation for measures 1-6. Measure 1 starts with a dynamic marking of *f*. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation includes eighth and quarter notes with accents.

Musical notation for measures 7-10. Measure 7 has a dynamic marking of *f*. The notation includes quarter notes and rests.

Musical notation for measures 11-18. Measure 11 is circled. The key signature is two sharps. The notation includes rests and a dynamic marking of *f* at the end.

Musical notation for measures 19-26. Measure 19 is circled. The key signature is two sharps. The notation includes rests and a dynamic marking of *mf* at the end.

Musical notation for measures 27-34. Measure 27 is circled. The key signature is two sharps. The notation includes quarter notes and rests, with a dynamic marking of *f* at the end.

Musical notation for measures 31-34. The key signature is two sharps. The notation includes quarter notes and rests, with a dynamic marking of *mf* at the beginning.

Musical notation for measures 35-38. Measure 35 is circled. The key signature is two sharps. The notation includes rests and a dynamic marking of *f* at the end.

Musical notation for measures 39-42. Measure 39 has a dynamic marking of *mf* and the instruction *CRES.*. Measure 42 has a dynamic marking of *ff*. The key signature is two sharps. The notation includes eighth notes with accents.

Trumpet 1

43 OPTIONAL REPEAT

8

43-50

51

mf

52 53 54

55

f

56 57 58

59 60 61 62

ff

63 64 65 66 67

2

fff

67-68 69

70 71 72

El Gatotraste

TRUMPET 2

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)

ST. MUTE

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music starts with a dynamic marking of *f*. Measures 1-4 contain eighth-note patterns with accents. Measure 5 has a whole note, and measure 6 has a half note. There are repeat signs at the beginning and end of the first phrase.

Musical notation for measures 7-10. The key signature remains two sharps. Measures 7-8 are quarter notes, and measures 9-10 are half notes. A thick line is drawn under the notes in measure 10.

(WARMLY) ♩ = 112

(OPEN)

4

11

SOLO - LEGATO

Musical notation for measures 11-12. Measure 11 is a whole rest. Measure 12 contains a half note. A dynamic marking of *mp* is present. A thick line is drawn under the notes in measure 12.

Musical notation for measures 13-16. The key signature changes to one sharp (F#). Measures 13-14 are eighth notes, and measures 15-16 are quarter notes. A handwritten note "NOT TOO LONG" is written above measure 14.

Musical notation for measures 17-26. Measure 17 is a whole rest. Measures 18-25 are whole rests. Measure 26 contains a half note. A handwritten note "END SOLO" is written above measure 18, and "To Trumpet" is written above measure 19. A dynamic marking of *mf* is present. A thick line is drawn under the notes in measure 26.

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28-29 are quarter notes, and measure 30 is a half note. A dynamic marking of *f* is present. A thick line is drawn under the notes in measure 30.

Musical notation for measures 31-34. Measures 31-32 are quarter notes, and measures 33-34 are eighth notes. A dynamic marking of *mp* is present.

Musical notation for measures 35-38. Measure 35 is a whole rest. Measures 36-38 are whole rests. A dynamic marking of *mp* is present. A thick line is drawn under the notes in measure 38.

Trumpet 2

Musical staff 39-42. Key signature: two sharps (F# and C#). Measure 39 starts with a *mf* dynamic and a *cresc.* marking. Measures 40 and 41 continue the melodic line. Measure 42 features a *ff* dynamic. The staff contains eighth and sixteenth notes with various articulations.

43 OPTIONAL REPEAT

Musical staff 43-50. A repeat sign with a bracket and the number 8 above it spans measures 43 to 50. The key signature remains two sharps.

Musical staff 51-54. Measure 51 is circled and labeled 51. The key signature changes to one sharp (F#). Measure 51 starts with a *mf* dynamic. Measure 54 ends with a *2* marking. The staff contains eighth and sixteenth notes.

Musical staff 55-62. Measure 55 is circled and labeled 55. The staff starts with a *f* dynamic. Measures 56 and 57 have handwritten markings '3' and '4' above them. Measure 62 ends with a *B^b* marking. The staff contains eighth and sixteenth notes with slurs.

Musical staff 63-66. Measure 63 starts with a *f* dynamic. Measure 66 ends with a *ff* dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff 67-70. Measure 67 starts with a *ff* dynamic. Measure 70 ends with a *ff* dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff 71-74. Measure 71 starts with a *ff* dynamic. Measure 74 ends with a *ff* dynamic. The staff contains eighth and sixteenth notes with accents.

Musical staff 75-78. Measure 75 starts with a *ff* dynamic. Measure 78 ends with a *ff* dynamic. The staff contains eighth and sixteenth notes with accents.

El Gatotraste

TRUMPET 3

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)
ST. MUTE

Musical staff 1: Melodic line for measures 1-6. Includes dynamics 'f' and 'mf'.

Musical staff 2: Melodic line for measures 7-10. Includes dynamics 'mf'.

(WARMLY ♩ = 112)
(OPEN)

Musical staff 3: Rests for measures 11-18. Includes circled measure numbers 11 and 8.

(19)

Musical staff 4: Rests for measures 19-25. Includes circled measure number 19 and dynamic 'mf'.

(27)

Musical staff 5: Melodic line for measures 27-30. Includes circled measure number 27 and dynamic 'f'.

Musical staff 6: Melodic line for measures 31-34. Includes measure numbers 31, 32, 33, 34.

(35) ^{mp}
(FASTER ♩ = 128)

Musical staff 7: Rests for measures 35-38. Includes circled measure number 35 and dynamic 'mp'.

Musical staff 8: Melodic line for measures 39-42. Includes measure numbers 39, 40, 41, 42 and dynamic 'mf cresc.'.

Trumpet 3

43 OPTIONAL REPEAT

8

Musical staff for measures 43-50. The staff is mostly empty, with a key signature of one sharp (F#) and a common time signature. A bracket below the staff indicates the range from measure 43 to 50. A large number '8' is written above the staff, indicating an 8-measure repeat.

51

Musical staff for measures 51-54. The staff contains a melodic line with eighth notes and quarter notes. Measure numbers 51, 52, 53, and 54 are marked below the staff. A dynamic marking of *mf* is present at the beginning. A '2' above the staff indicates a two-measure repeat.

55

Musical staff for measures 55-58. The staff contains a melodic line with eighth notes and quarter notes. Measure numbers 55, 56, 57, and 58 are marked below the staff. A dynamic marking of *f* is present at the beginning.

Musical staff for measures 59-62. The staff contains a melodic line with eighth notes and quarter notes. Measure numbers 59, 60, 61, and 62 are marked below the staff. Accents (^) are placed above notes in measures 61 and 62.

Musical staff for measures 63-66. The staff contains a melodic line with eighth notes and quarter notes. Measure numbers 63, 64, 65, and 66 are marked below the staff. A dynamic marking of *ff* is present at the beginning. Accents (^) are placed above notes in measures 63 and 66.

2

Musical staff for measures 67-68. The staff is mostly empty, with a key signature of one sharp (F#) and a common time signature. A bracket below the staff indicates the range from measure 67 to 68. A large number '2' is written above the staff, indicating a two-measure repeat. Measure numbers 67 and 68 are marked below the staff. A dynamic marking of *fff* is present at the beginning.

Musical staff for measures 70-72. The staff contains a melodic line with eighth notes and quarter notes. Measure numbers 70, 71, and 72 are marked below the staff. Accents (^) are placed above notes in measures 70 and 71.

El Gatotraste

TRUMPET 4

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)
ST. MUTE

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents, and a fermata over the final note of measure 6.

Musical notation for measures 7-10. The key signature is two sharps (F# and C#). The music consists of quarter notes with accents, followed by a fermata over the final note of measure 10.

Musical notation for measures 11-18. The key signature is two sharps (F# and C#). The music consists of quarter notes with accents. Measure numbers 11 and 18 are circled. A dynamic marking of *f* is present at the end of measure 18.

Musical notation for measures 19-25. The key signature is two sharps (F# and C#). The music consists of quarter notes with accents. Measure numbers 19 and 25 are circled. A dynamic marking of *mf* is present at the end of measure 25.

Musical notation for measures 27-30. The key signature is two sharps (F# and C#). The music consists of quarter notes with accents. Measure numbers 27 and 30 are circled. A dynamic marking of *f* is present at the end of measure 30.

Musical notation for measures 31-34. The key signature is two sharps (F# and C#). The music consists of quarter notes with accents. Measure numbers 31, 32, 33, and 34 are indicated. A dynamic marking of *mf* is present at the beginning of measure 31.

Musical notation for measures 35-38. The key signature is two sharps (F# and C#). The music consists of quarter notes with accents. Measure numbers 35 and 38 are circled. A dynamic marking of *f* is present at the end of measure 38.

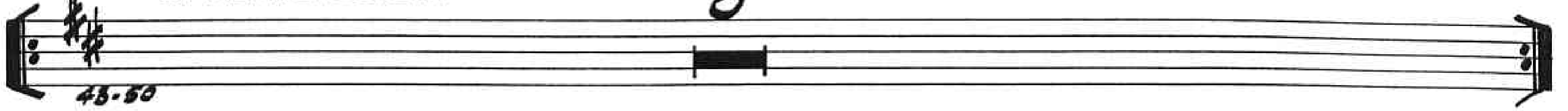
Musical notation for measures 39-42. The key signature is two sharps (F# and C#). The music consists of quarter notes with accents. Measure numbers 39, 40, 41, and 42 are indicated. A dynamic marking of *mf cresc.* is present at the beginning of measure 39.

Trumpet 4

43

OPTIONAL REPEAT

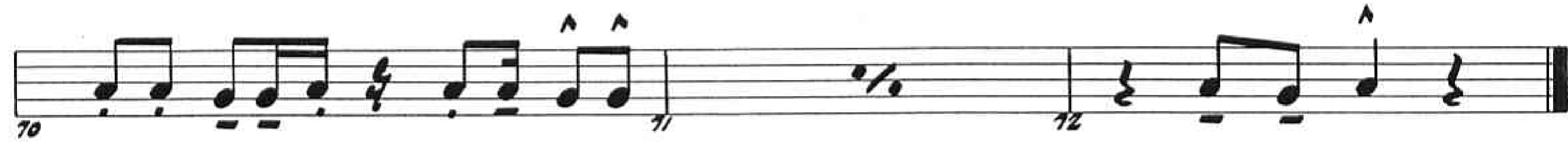
8



51



55



El Gatotraste

TROMBONE 1

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)

ST. MUTE

Musical notation for measures 1-6. Measure 1 starts with a bass clef, common time signature, and a forte (f) dynamic. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 is a whole rest. Measure 3 has a double bar line. Measure 4 has a quarter note G3. Measure 5 has a quarter note A3. Measure 6 has a quarter note B3. There are fingering numbers 2, 1, 2, 1, 2, 1 written above the notes.

WARMLY
♩ = 112

Musical notation for measures 7-10 and 11-13. Measures 7-10 are marked with a 4-measure rest. Measures 11-13 are marked with an 8-measure rest. A circled number 11 is placed above the rest for measures 11-13.

LEGATO
19

Musical notation for measures 19-26. Measure 19 starts with a mezzo-piano (mp) dynamic. The melody is a continuous eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Measure 20 has a whole rest. Measures 21-26 continue the eighth-note line.

27

Musical notation for measures 27-34. Measure 27 starts with a mezzo-forte (mf) dynamic. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 28 has a whole rest. Measure 29 has a quarter note G4. Measure 30 has a quarter note A4. Measure 31 has a quarter note B4. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. Measure 34 has a quarter note A4. There is a forte (f) dynamic marking and a crescendo hairpin starting at measure 30.

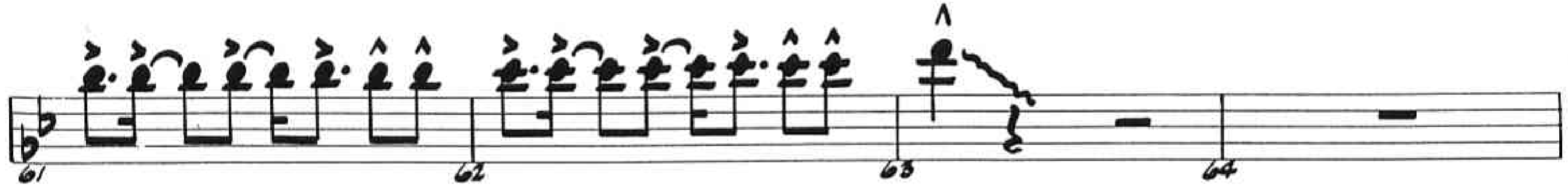
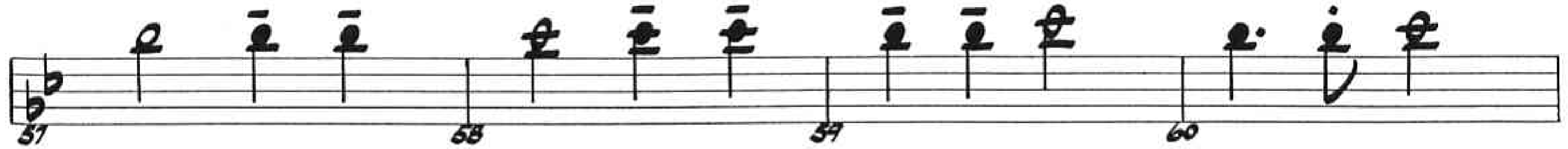
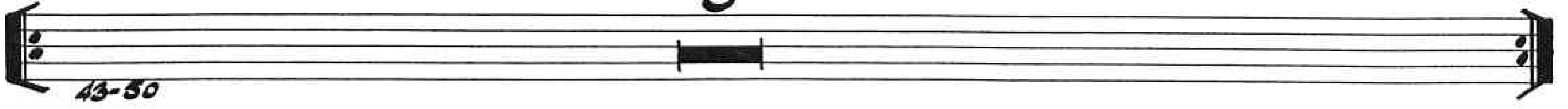
35 (FASTER ♩ = 128)

Musical notation for measures 35-42. Measures 35-42 are marked with an 8-measure rest. A circled number 35 is placed above the rest.

Trombone 1

43 OPTIONAL REPEAT

8



El Gatotraste

TROMBONE 2

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

WITH FANFARE *WARMLY* ♩ = 112

1-6 7-10

11

11-13

LEGATO

19

mp

20 21 22 23 24 25 26

27

mf f

28 29 30 31 32 33 34

35

FASTER ♩ = 128

35-42

43

OPTIONAL REPEAT

43-50

Trombone 2

51

55

51-54

4

f

57 58 59 60

61 62 63 64

65 66 67 68

ff

69 70 71 72

fff

El Gatotraste

TROMBONE 3

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE) *(WARMLY ♩ = 112)*

1-6 7-10

11

11-18

19 *LEGATO*

mp 20 21 22 23 24 25 26

27

mf 28 29 30 31 32 33 34 *f*

35 *(FASTER ♩ = 128)*

35-42

43 *OPTIONAL REPEAT*

43-60

Trombone 3

51 4 55

51-54

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

f

ff

fff

Detailed description: This is a musical score for Trombone 3, spanning measures 51 to 72. The score is written on five staves in a key signature of one flat (B-flat major or D minor). Measure 51 is circled and contains a '4' above it, indicating a four-measure rest. Measures 52-54 are also indicated by a bracket and the number '4'. Measure 55 is circled and contains a '55' above it. The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *fff*), accents, and slurs. The piece concludes with a double bar line at the end of measure 72.

El Gatotraste

TROMBONE 4

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)

(WARMLY ♩ = 112)

6 4

1-6 7-10

11 8

11-18

19 LEGATO

mp

20 21 22 23 24 25 26

27

mf

28 29 30 31 32 33 34

f

35 FASTER ♩ = 128

35-42

43 OPTIONAL REPEAT

43-50

Trombone 4

51

55

51-54

4

f

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

El Gatotraste

PIANO

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

WITH FANFARE

BYE BASSA

WARMLY $\text{♩} = 112$
mp
Ami(ADD 9)

BbMA7 Ami(ADD 9) BbMA7

11

Ami(ADD 9) BbMA7 Ami(ADD 9) BbMA7

Ami(ADD 9) BbMA7 Ami F#mi7(b5) Bmi7(b5) E7 Ami(ADD 9)

19

Ami(ADD 9) BbMA7 Ami(ADD 9) BbMA7 Bb6

Piano

Ami(ADD9) BbMA7 Ami Am/G F#mi7(b5) Bmi7(b5) E7(b9) Ami(ADD9) Ami

27 Dmi7 Dmi6 Ami(ADD9) Ami7 Dmi7 G9 CMA9 Dmi7 CMA7

mf *f*

Bmi7(b5) E7 Ami(AUS) Ami G/F Dmi7 Bmi7(b5) E7 Ami

mf

35 **FASTER** ♩ = 128

Ami BbMA7 Ami BbMA7

Ami BbMA7 Ami BbMA7

mf *CRESC.* *ff*

43 **OPTIONAL REPEAT**

7

7

44-50

Piano

51 4 55 *Gm7* *AbMA7* *Ab6*

Gm7 *AbMA7* *Gm7* *AbMA7* *Ab6* *Gm7* *AbMA9* *Ab6*

Gm7 *AbMA7* *Gm7*

Gm7 *F* *Gm7* *F* *Gm7* *F* *Gm7* *F* *Gm7* *Ab/G*

Gm7 *F* *Gm7* *F* *Gm7* *F* *Gm7* *F* *Gm7*

51-54 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

El Gatotraste

GUITAR

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)

6

WARMLY ♩ = 112

7 *mp* $A_{MI}(ADD9)$ $BbMA7$ $A_{MI}(ADD9)$ 10 $BbMA7$

11 $A_{MI}(ADD9)$ $BbMA7$ $A_{MI}(ADD9)$ 14 $BbMA7$

15 $A_{MI}(ADD9)$ $BbMA7$ A_{MI} A_{MI}^9/G $F\#MI7(b5)$ $BMI7(b5)$ $E7$ $A_{MI}(ADD9)$

19 $A_{MI}(ADD9)$ $BbMA7$ $A_{MI}(ADD9)$ $BbMA7$ $Bb6$

23 $A_{MI}(ADD9)$ $BbMA7$ A_{MI} A_{MI}^9/G $F\#MI7(b5)$ $BMI7(b5)$ $E7(b9)$ $A_{MI}(ADD9)$ A_{MI}

27 $DMI7$ $DMI6$ $A_{MI}(ADD9)$ $A_{MI}7$ $DMI7$ $G9$ $CMA9$ $DMI7$ $CMA7$

mf *SIMILE* *f*

31 $BMI7(b5)$ $E7$ $A_{MI}(SUS4)$ A_{MI} G TRIAD F TRIAD $DMI7$ $BMI7(b5)$ $E7$ A_{MI}

mp *SIMILE*

(FASTER ♩ = 128)

35 *Ami* *BbMA7* *Ami* *BbMA7*

Ami *BbMA7* *Ami* *BbMA7*

39 *mf* *CRESC.* 40 41 42 *ff*

43 OPTIONAL REPEAT 8

51 *GMI9* *AbMA9* *GMI9* *AbMA9*

mf

55 *GMI* *AbMA7* *Ab6* *GMI* *AbMA7* *Ab6* *AbMA7*

f *SIMILE*

GMI *AbMA7* *Ab6* *GMI7* *AbMA9* *Ab6* *GMI7* *AbMA7*

GMI7 *GMI* *F* *GMI* *F* *GMI* *F* *GMI* *F*

ff

GMI *Ab/G* *GMI* *F* *GMI* *F*

fff

GMI *F* *GMI* *F* *GMI* *GMI* *F* *GMI*

Sept. 24

El Gatotraste

BASS - slowly - for now - just work out notes

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)

Musical staff with notes and dynamics. The staff starts with a treble clef and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and a final *f* with a hairpin.

(WARMLY) ♩ = 112

Musical staff with notes, chords, and fingerings. Chords: *Ami*, *BbMA7*. Fingerings: 2 e v a 3 4 e v a, 1 + 2 + 3 + 4 +. Dynamics: *mp*. Measure numbers 7, 8, 9, 10.

Musical staff with notes, chords, and fingerings. Chords: *Ami*, *BbMA7*. Measure numbers 11, 12, 13, 14.

Musical staff with notes, chords, and fingerings. Chords: *Ami*, *BbMA7*, *Ami*, *Ami/G*, *F#MI7(b5)*, *BMI7(b5)*, *E7*, *Ami*. Measure numbers 15, 16, 17, 18.

Musical staff with notes, chords, and fingerings. Chords: *Ami*, *BbMA7*. Measure numbers 19, 20, 21, 22.

Musical staff with notes, chords, and fingerings. Chords: *Ami*, *BbMA7*, *Ami*, *Ami/G*, *F#MI7(b5)*, *BMI7(b5)*, *E7(b9)*, *Ami*. Measure numbers 23, 24, 25, 26.

Musical staff with notes, chords, and fingerings. Chords: *DMI7*, *DMI6*, *Ami*, *Ami7*, *DMI7*, *G9*, *CMA9*, *DMI7*, *CMA7*. Dynamics: *mf*, *f*. Measure numbers 27, 28, 29, 30.

Musical staff with notes, chords, and fingerings. Chords: *BMI7*, *E7*, *Ami*, *G/F*, *DMI*, *BMI7(b5)*, *E7*, *Ami*. Dynamics: *mp*. Measure numbers 31, 32, 33, 34.

Bass

FASTER ♩ = 128

35 *Ami* *BbMA7*

Ami *BbMA7*

43 OPTIONAL REPEAT

51 *GMI* *AbMA7* *Ab6*

GMI *AbMA7* *Ab6* *AbMA7* *GMI* *AbMA7* *Ab6* *GMI7* *AbMA9* *Ab6*

GMI7 *AbMA7* *GMI7* I'll show
glass.

GMI *F* *GMI* *F* *GMI* *Ab/G*

GMI *F* *GMI* *F* *GMI* *F* *GMI*

El Gatotraste

DRUMS

By CHUCK MANGIONE
Arranged by LARRY KERCHNER

(WITH FANFARE)
TRIANGLE

(WARMLY) ♩ = 112

ON RIM

11 *CLOSED H.H.*

19

27

f

Drums

FASTER ♩ = 128

35

36 37 38

39 40 41 42

mf *CRESC.* *ff*

43

SOLO-AD LIB
(OPTL. REPEAT)

47 48 49 50

51

ON BELL OF CYM.

55

mf *f*

59 60 61 62

FILL

63 64 65 66

ff H.H. W/FOOT

67 68 69 70 71 72

fff